



Palette Talk

November 2011

www.psgart.org



Membership Meeting

December 13th

The next membership meeting will be **Tuesday, November 13th**, including complimentary drinks and dinner.

Happy Hour: 5:00 PM

Dinner: 6:00 PM

Presentation: Third reading and **VOTE** on a proposed by-laws change (see page 3).

Vote on new officers (see page 5).

Seattle Design Center
2nd floor Plaza Building
5701 6th Ave. S. #260
Seattle WA 98108

PSG Board Members

President: Joe MacKechnie

V.P.: Ted Pankowski

Treasurer: Paul Newman

Secretary: Mark Foley

Scholarship Chairman:
Phillip Levine

Palette Talk Editor & Web Master:
Frank Gaffney

PSG Auction Successes



Particularly singled out for their efforts are: Mark Foley, chair of the August auction in Renton; Charles Fawcett and his wife Wendy who handled the auction at the Design Center; VP Ted Pankowski for his work in securing the Seattle Design Center

as a venue; Larry Mroczek and his team from MBA Auctions; greeters Philip Levine and Nancy Russ; Leon White who handled the Silent Auction; moderator Brom Wikstrom; runners Mike Maher, Steve Hu and Mark Bistranin; Artists in Action Ned Mueller, Mike Casad and Tenaya Sims; and for a great "set up" PSG members Laif Bannon, Eric Richter, Paul Newman, Jim Matthew, Truman Castle, Paul Daneker, David Spangler and Scott Landry.

Congratulations and many thanks to the many members, guests and patrons who contributed to the success of PSG's 2011 Annual Auction at the Seattle Design Center, November 20. Combined with an August auction in Renton, also handled by MBA Auctions, it appears that the Group has secured enough funding for its programs and operations through the end of fiscal year 2012.

According to President Joe MacKechnie, both events grossed more than \$32,000 for a combined net profit of approximately \$12,000. PSG's monthly costs generally run around \$1,000 a month.

"This is the first time in a long while" said MacKechnie "were we actually raised our annual funding in advance of the forthcoming year. With careful budgeting and management we finally have a leg up over deficit spending. This is a real tribute to the hard work and generosity of all involved."

With live chamber music, hors d'ouvres and beverages served by professional caterers, Artists in Action, and a gallery filled with more than 150 works of art by PSG members, it appears that the Annual Auction was an interesting and enjoyable experience for all.



(continued on page 4)

Board Meeting Minutes:

November 1, 2011

Meeting held at RE/MAX Metro Real Estate Office at 2312 Eastlake Ave E in Seattle, WA on Tuesday November 1, 2011 at 6pm. Attendees: *Joe MacKechnie (Presiding), Frank Gaffney, Mark D Foley, Paul Newman, Phillip Levine, Ted Pankowski, Austin Dwyer, Mike Maher & Glen Oberg.*

Minutes:

Minutes from the October, 2011 Board Meeting were approved.

Treasurer's Report:

Paul Newman reported that Bundas Fund is \$188,769 as of 9/30/11, The Fidelity Account is \$24,700 and the Wells Fargo operating account balance is \$11,710. \$770 in hanging fees to be deposited. RE: Bundas Fund expenses Paul reported an average \$500 per month income against \$291 in fees yielding an average of \$209 monthly income after fees. RE: Membership Dues Paul reported that in 2011 50 out of 87 paid dues, the balance did not.

Annual Art Auction:

Austin Dwyer discussed arrangements he had made for public service announcements for the Auction on Radio Stations like KIRO, KCMS, KCOK, KOMO, etc. \$150 was given for Public relations to The Seattle Design Center Gallery Collective.

MBA Auction to send an email to its own list of buyers. Discussion of sending a letter of appreciation to James Murphy Auctions. General discussion about the conduct of the auction.

Fellows Proposal:

A resolution to designate Life Members as "Fellows" to allow for the continuation of "fellowship" in the group as it also seeks to diversify the general membership base. The Resolution was passed by the board as amended.

Scholarship:

Phillip Levine discussed that Don Haggerty will not be continuing on the committee but that Leon White and Scott Landry will likely take a more active role.

Board, Officers and Committee Chairmen:

A discussion of positions and nominees to be offered at the next general meeting for the 2012 Calendar Year with Ted Pankowski being nominated as President, Mark D Foley as Vice President, Charles Fawcett as Secretary and Paul Newman as Treasurer. Other Committee positions were discussed.

The meeting was adjourned at 8:00pm.

Respectfully submitted,
Mark D Foley

Fellows Proposal

RESOLUTION OF THE PUGET SOUND GROUP OF NORTHWEST PAINTERS BOARD OF DIRECTORS ON ESTABLISHMENT OF "FELLOWSHIPS" WITHIN THE GROUP

Whereas the Puget Sound Group of Northwest Painters (PSGNWP) the "Group", was founded in 1928 as a fellowship of Northwest artists, including painters and sculptors, and

Whereas the "Group" has functioned for 83 years as a predominantly male organization in keeping with the values and traditions of fellowship, and

Whereas the Board of Directors does not wish to lose this historic heritage in the face of modern opportunities, benefits or imperatives, and

Whereas this heritage is carried on by the large number of Life Members who have over 25 years of continuous service to the Group, and

Whereas the Board of Directors desires that the Group's history of fellowship is recognized in perpetuity,

Now Therefore Be It Resolved:

That, under Article XIV "Additional Authority", the Board of Directors hereby establishes within the Group a class of "Fellowship" consisting of Life Members who under Section B, Article III are *certified* and who are to be henceforth also known as "Fellows" retaining all of the rights and privileges of an Active member. The Board will also research and implement appropriate means for publicly recognizing "Fellows" individually consistent with the honor that this title is meant to impart.

Proposed Amendment to PSGNWP Bylaws

The Board of Directors is recommending that the members consider an amendment to the bylaws in order to eliminate gender discrimination as our official policy and to allow female artists who otherwise meet requirements to apply for membership in the Group.

The recommendation follows months of informal discussion leading to an nearly unanimous conclusion that the future well being of the Group depends on restoring a vitality that only new memberships irrespective of gender can provide. The early history of the Group included female members until the prestigious Women Painters of Washington was formed in 1930. And other art associations around the Nation, from the Salmagundi Club in New York to the California Art League have prospered by dropping gender requirements and by recognizing the outstanding contributions that female artists have made to the profession.

Amend Article III, Paragraph A to read:

Article III. Membership

*A. Eligibility: Any ~~male~~ painter or sculptor 21 years old or older, **irrespective of gender** may be invited to apply for active membership. ~~He~~ **The applicant** must be sponsored by a member in good standing or by the Board of Directors. ~~He~~ **and** shall submit a representation of his/**her** art for review as specified in the Standing Rules.*

This proposed amendment will be voted on at the Annual Meeting/Holiday Party at the Design Center, Tuesday, December 13.

(continued from page 1)

Images From the November 20th Auction





Call For New Officers & Board Members

- Elected President – *Ted Pankowski*
- “ Vice President – *Mark Foley*
- “ Secretary – *Charles Fawcett*
- “ Treasurer – *Paul Newman*

Appointed Chairs of Standing Committees:

- Newsletter Editor – *Steve Hill*
- Website Manager – *Frank Gaffney*
- Marketing –
- Endowment Committee – *Gordy Edberg/Ted Pankowski*
- Scholarship Committee – *Phil Levine, Leon White*
- Membership and Patron Databases – *Joe Mac Kechnie*
- New Members Selection Committee
 - *Ned Mueller*
 - *Austin Dwyer*
 - *Lyle Silvers*
 - *Mark Foley*
 - *Truman Castle*
 - *Mike Maher*
- Nominating – *PSG Board*
- Program – *PSG Board*
- Finance – *Joe Mac Kechnie*
- Sunshine – *Gary Nelson*
- Paint Out Program -
- Annual Auction – *Eric Richter*
- Archives and PSG History – *Brom Wikstrom*



Entries Being Accepted for

72nd Annual International Open Exhibition

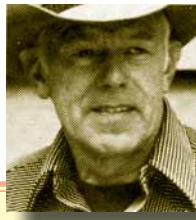
The *Northwest Watercolor Society (NWWWS)* invites all artists to enter its *72nd Annual International Open Exhibition* held April 21 – May 25, 2012, at the Seattle Design Center, 5701 6th Ave S., Seattle, Washington 98108.

Approximately \$10,000 in awards will be presented. Internationally renowned artist and instructor, Thomas Schaller, will be the juror.

Prospectus can be found and entries accepted online at www.NWWWS.org

Entry deadline: February 16, 2012 at midnight (PST)

Questions: Contact Charlette Haugen, chairperson, chhaugen@aol.com



Burton C. Dinjus *Remembered*

BORN: June 2, 1918
DIED: August 1, 2011
RESIDENCE: Westport, WA

Dear Puget Sound Group of North West Painters:

Burt was my father in law for 20 years.

While I didn't paint, I often observed as he worked.

I'll never forget how he sculpted paint to canvas but only mixed on the pallet. He'd create a dimension from what first seemed a simple technique, but it was from setting his brush up, then applying with varying pressure.

The only technique I know he borrowed came from William Russel by the spot use of alizarin crimson to add dimension and mystery.

The stories behind the paintings were more interesting than the paintings themselves. This note only touches a part of his talent.

His maritime paintings were produced in earlier years, but he turned to his cowboy spirit for the last half.

Up to the time of his wife's passing (Nancy), he enjoyed special projects like the cover of the Ellensburg Rodeo poster and visits to huge ranches such as the Double Bar Bell for the cattle drives. He witnessed most of what he created. He always participated in the yearly fund raising auction for PSGNWP.

Whatever he did, whether painting or goldsmithing or building fishing boats, he excelled with an understated functional elegance.

In case you didn't already know, I wanted to pass this message on to your group.

Thank you,
Daniel Gallagher

Showings:

Steve Whitney, Gary LaTurner, Steve Hu and Frank Gaffney

These four members showing in the **EAFA 36th Annual Open Juried Exhibition**. The show is being held at the EAFA Gallery in the Seattle Design Center and runs from November 8, 2011 through January 6, 2012, Monday-Friday 9am-5pm. Steve W., Gary L. and Steve Hu received awards.

Ned Mueller

Ned Mueller received the **First Prize** in the **September/October PleinAir Salon** competition www.PleinAirSalon.OnlineJuried-Shows.com.

See **You Tube Video** of a Ned Mueller interview: <http://www.youtube.com/watch?v=UR0R8cCsuUY&feature=email>

George Milliken

George Milliken's painting "Back Alley in Opatia, Croatia", has been juried into the **Northwest Watercolor Society's Waterworks 2011** show currently at their gallery at the Seattle Design Center.



"Summer Idyll" by Steve Whitney. **The PSGNWP's Award 4th Place.**



"Community" by Gary LaTurner. **Honorable Mention.**



"A Tranquil Anchorage" by Frank Gaffney.



"La Push Waves" by Steve Hu. **Honorable Mention.**



"Last Light, Lagos, Portugal," by Ned Mueller, oil, 12 x 16. **First Place winner**



Showings:

Harold Johnson

The **Senior Art Show** will be at the Tacoma Art Museum, upstairs November 16 through December 4, 2011. free day is thursday November 17. Harold's oil painting of the "Charleston Boat Basin" won **First Place** and his painting "My Friends on the Docks" won the **Peoples Choice Award**.

Steven Hill

Chelsea's Agora Gallery will feature plein air artist, *Steven R. Hill*, in **The Persistence of Form**.

Exhibition Dates: November 2, 2011 – November 23, 2011

Gallery Location: 530 West 25th St, New York City

Gallery Hours: Tues – Sat, 11a.m. - 6 p.m.

Event URL: http://www.agora-gallery.com/artistpage/Steven_R._Hill.aspx



Keep an eye on the calendar each month, as some dates may change.

Calendar:

Dec. 10 Art Attack by Galleries of SDC

Dec. 13 Annual meeting at SDC

Contacts:

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