



# Palette Talk

March 2011

[www.psgart.org](http://www.psgart.org)



## April 19th General Meeting



The next Bi-monthly Membership meeting will be Tuesday, April 19, and this is our **Annual Dinner/Painting Exchange**. Details see next article at right.

It will be held at: **DECA University Hotel, in the Ball Room, 45th at Brooklyn, Seattle, WA.**

### PSG Board Members

**President:** Joe MacKechnie

**V.P.:** Ted Pankowski

**Treasurer:** Paul Newman

**Secretary:** Mark Foley

**Scholarship Chairman:**  
Phillip Levine

**Auction Co-Chairmen:**  
Ted Pankowski & Mark Foley

**Palette Talk Editor & Web Master:**  
Frank Gaffney

**A**nnual Painting Exchange Slated for April 19th at the DECA Hotel at 6:00

Come one, come all and join in The Annual Painting Exchange.

A Long Standing Tradition and an opportunity for your Significant Other to participate in a special dinner evening and go home with an artistic memento sure to become a family heirloom! If you don't have a spouse, friend, family member or companion to bring along, then you get to go home with the prize yourself!

The main thing is for everybody to participate.

If you haven't been to this annual highlight before (or recently) let's review how it works and why everybody wins.

First, all the artist members appear at the dinner with a modest but delightful example of their creative genius. Framed or otherwise appropriately displayed, of course. Each art work is accounted for on a piece of paper which is and placed into a "hat".

Second, you bring your wife or special guest and dinner and drinks



### 2011 Annual Miniature Painting Exchange

are on us. Your companion for the evening is entered into the special drawing and their names go into another "hat". If you appear at the festivities on your own then your name gets entered.

Third, the joyful little prizes are distributed to the guests. The work of art is selected from the first "hat". The creator will retrieve it and hold it up for all to see. Next the recipient guest is selected. Then the artist will make the presentation personally to the winner.

Keeping everything honest is your master of ceremonies Austin Dwyer, and his humble assistant Mark D Foley. Together they will supervise and facilitate the random drawing of lots. No monkey business!

Your guest (or you) will go home with something for your permanent collection, so let's all make sure we bring something nice!

The annual "Painting Exchange" is one of the sweetest fringe benefits of membership in the group so be sure you're present and accounted for!

# Board Meeting Minutes:

March 1, 2011

Minutes of PSGNWP Board of Directors at Seattle Art Institute 3/1/11.

Meeting commenced 6pm at Seattle Art Institute following administrator Gail Hansen's showing the group rooms at the Institute available for PSG member's meetings.

Present: Joe MacKechnie, Ted Pankowski, Mark Foley, Paul Newman, Frank Gaffney and Phillip Levine.

Minutes of last month's BOD meeting were approved.

Paul Newman's Financial report: Wells Fargo checking account. \$13,637 on 3/1/11; WF Brokerage account \$29,102 on 3/1/11; Rudy Bundas Scholarship fund \$202,527 on 1/31/11. \$385 in members' dues have been collected to date. Approved.

Ted Pankowski updated possibilities of the group's accessing space for exhibits and meetings in the Seattle Design Center.

Group vote decided that PSG would pay for all attendees at the upcoming Painting Exchange April 19th at the Deca Hotel.

Plans were discussed regarding PSG hosting a members' June meeting at the Seattle Art Institute. A model would be provided for painting & drawing in a studio setting; food to be provided on the premises.

Preparations for the PSG Annual Auction by MBA Auctioneers of Renton in August-September were touched upon, in acknowledgement of need for further discussion in the future.

Joe MacKechnie opened discussion on the importance of continuing development of a database of current and prospective auction attendees and patrons. Emphasis was placed on long-term commitment to this need and its relevance to the formation of a Members and Patrons Giving program. The essential need for a publicist for multi-media marketing of the group was recognized; action is to be initialized toward this goal.

Phillip Levine spoke describing his ongoing efforts with local art schools in developing protocol for the selection of scholarship candidates later this year.

The meeting was adjourned at 7:45pm.

*Respectfully submitted,*  
Paul Newman



The Harbor History Museum in Gig Harbor, Washington  
presents

## GigFest Maritime Art Exhibition

June 4 through July 3, 2011

Artist Ted Pankowski, Guest Juror

# "Call for Entries" form available on-line

[www.harborhistorymuseum.org/exhibits](http://www.harborhistorymuseum.org/exhibits)



Image courtesy of Doug Michie

What is Maritime Art?

Maritime/marine art includes the sea itself, the coast, seaside, ships, sailing craft, beaches, wildlife, portraits, people, or anything that goes with the sea.

For more information, call 253.858.6722

## 2011 Membership Dues

The PSGNWP Board of Directors is recommending dues of **\$35** per member for 2011 as presented to the membership in the 2011 Budget on December 14, 2010. In order to maintain your presence on the PSGNWP roster and website, unless you are a Life Member or Honorary Member, please send your 2011 dues directly to:

Paul Newman  
PSGNWP, Treasurer  
5041 12th Avenue NE Apt. F  
Seattle, WA 98105-4322

*Thank you*

**Please note:** *Payment of \$35 membership dues does not exempt members from the obligation to submit an annual painting or other work of art for annual fund-raising purposes.*

# *Pacific Northwest Art School*

presents



## *Painting Water with Austin Dwyer*

*May 6-8, 2011*

*Tuition: \$495*

I have been asked during my workshops why I prefer water-based oils to conventional oils. During my career as an illustrator, I have worked with watercolor paints, gouache, acrylic and oils. The transition to water-based oil was fairly smooth. In the commercial art field, painting with acrylic paint meant that they dried quickly. I could turn out a painting faster and time was money. I also had other artists with whom I worked who appreciated the fact that there were no toxic fumes.

Painting with oils, at least in my view was more forgiving. I could move the paint around on the canvas. I could wipe and scrape and scumble until I was happy. Works in oil are usually more expensive and prestigious to buy and generate more income for the gallery and the artist. In the interest of the health of my students I have made the transformation to water-based oils.

As a research tool, the Internet and the camera are our most valuable tools. I begin any painting workshop with my two favorite elements of design, composition and perspective because without either a painting will suffer tremendously. Good composition and perspective will always win over story and color, not that those elements aren't important. The second and third days of a workshop will be spent working on a maritime painting. I will present references and samples of my work and other marine painter's work. I will execute a quick sample painting for the class and will share my techniques, however I do prefer to see students develop their own. The ultimate goal of the class will be to finish an 11x14 water-based oil on canvas for a final critique.

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**Austin Dwyer** is a life member and past president of the Puget Sound Group of NW Painters. He is also a signature member of the American Society of Marine Artists and member of the Board of Directors. He retired in 2005 from Cohen Dwyer Advertising and Marketing in Seattle. He was born in County Tipperary, Ireland. His travels brought him to the United States where he joined the USAF. After being discharged in 1961, he arrived in Seattle a proud American Citizen.

He graduated from the Burnley School of Professional Art in Seattle. Austin also taught Illustration and Design at the Burnley school for 14 years; after which he co-founded with Dale Cohen, the Cohen-Dwyer Advertising and Marketing Agency.

# Showings:

## Ron Stocke

Ron has one of the sixty two stunning expressions and exquisite technique of artistry were selected by the juror, Paul Jackson, from 377 entries representing artists from thirty three States and two provinces of Canada.

March 21 – May 13, 2011

### Northwest Watercolor Society The 71st Annual Open Exhibition

Mercer View Gallery 8236 SE 24th St. Mercer Island, WA 98040

<http://www.nwws.org/>



## Steve Hill

Original Plein Air Pastels of Steven R Hill, from Lopez Island, will be featured in a special showing at **Depot Arts Center**, 611 R Avenue, Anacortes, from April 1 – May 28.



*Ponte di Lima, Portugal by Steve Hill*



*Road to Casciano, Tuscany by Steve Hill*

*Keep an eye on the calendar each month, as some dates may change.*

# Calendar:

- March 1 ..... Board meeting
- April 5 ..... Board meeting
- April 19 ..... Miniature Painting Exchange-
- May 3 ..... Board meeting
- June 18 ..... Eagle Hbr Paint-out
- July ..... Fisherman's Terminal Paint-out
- August 2 ..... Paint-out & picnic at Ted P.
- August 25 ..... MBA, Renton auction
- Sept. 10 ..... Port Townsend Paint-out
- October xx ..... Special fund raising event
- October 18 ..... Members meeting

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