



# Palette Talk

Oct 2008

www.psgart.org

## Oct 19th General Meeting



Membership meeting:

**Sunday  
October 19th  
5:00 PM.**

Location: **Arthead Gallery**,  
5411 Meridian Ave. N., Seat-  
tle, (206)633-5544. *Pizza and  
refreshments will be served..*

### DRESS-UP

A little girl was watching her par-  
ents dress for a party. When she  
saw her dad donning his tuxedo,  
she warned, 'Daddy, you shouldn't  
wear that suit.'

'And why not, darling?'

'You know that it always gives you  
a headache the next morning.'

## Review of the New Bylaws

The final Bylaws draft will be made available to the membership by E-mail or (for those without electronic capability) the use of public sources such as library's computers or, if necessary, calling **Dan Riley** at 425-213-3880 for a hard copy in the mail. This report to the membership shall represent the first of the three notifications required by the Bylaws. The second will be at the next Membership meeting on October 19th with the final vote for adoption to be at the Annual Membership business meeting in December.

## New Design for PSG's Web Site

I have redesigned the PSG web site and still need the following from some of you:

Check out the **old site** to check your info: <http://www.psgart.org/members.htm>

Please send me a new digital image of one of your paintings and a **short** updated biography on your self if:

1. you are represented on the PSGNWP's web site and want to update your painting image or your biography.
2. you do not have representation on the PSGNWP's web site.

I will include links to your web site and e-mail if you have them. I will use what ever is on our old site if I

## Auction Reminders

- If you are coming to the Auction and Dinner, you need to get your reservations and money sent in.
- Also, have you sent out invitations to your friends and buyers yet?
- Please bring your **silent auction** items to the October 19th meeting.
- Ted Pankowski needs help setting up and tearing down the exhibit. 425-486-5741

don't hear from you.

You can view the **new site** on its temporary location at <http://psgart.org.isomedia.net> In a few days it will again be just [www.psgart.org](http://www.psgart.org).

Two pages not functional yet are:

1. The **"Online Reservations"** for folks to sign up for the Auction and Dinner. I hope to have this resolved soon.
2. The **"Members Only"** page will require members to log in to view this part of the site. You will see the news letter, membership roster, copies of the meeting minutes, calendar and notices.

Be sure to go to the **Auction** page for a link to see the auction art. Click on the thumbnails to see a larger view.

Your Webmaster,  
Frank Gaffney

# Membership Meeting Minutes: September 7th 2008

Held at the home of **Brom Wikstrom**, 3255 28th Av. W. Seattle, WA 98199

After a spirited two hours with the group stuffing invitation envelopes for the upcoming auction, and a charming painting demonstration by Michelle Usibelli, President **Nelson** called the meeting to order at 4:15PM.

## A. TREASURERS REPORT

- **Paul Newman** noted that the current balance in our checking account was \$5,700 with approximately \$1,000 in current unpaid charges. A total of \$240,000 is in the Bundas and Fidelity accounts. **Newman** reported that we will need to receive at least \$22,000 in auction ticket sales to recover the venue and associated costs. **Mr. Nelson** emphasized the need to enlist all members to help achieve maximum attendance to assure a profitable event.

**B. AUCTION REPORT-** **Brom Wikstrom** stated that his committee was ready on all fronts but requested additional help in striking and storage of PSGNWP materials after the event. He asked for anyone to contact him with historical facts or pictures that could be

used for an 80th anniversary panel display.

## C. WEB SITE REPORT-

**Frank Gaffney** is in the process of redesigning the Group's web site. In the next newsletter and subsequent E-Mails he will be asking all members for brief bios and one new painting image to update the site.

**D. BY-LAWS-** **Dan Riley** has been in charge of updating our By-Laws as they no longer conform to new rules and regulations. His current draft is being reviewed by the Board. Following their finalization the official document will be forwarded to the membership for its approval.

**E. MEMBERSHIP REPORT-** Chairman **Ringen** presented a biography and work examples of proposed new member David Jayne along with his committee's recommendation for membership. His nomination was moved, seconded and approved by the attending membership. **Mr. Wikstrom** proposed membership for Cliff Wood of Port Townsend who had submitted two finished pieces of art work. **Mr. Ringen** asked that a decision be postponed and that Mr. Wood's request be returned to his committee for further review.

**F. WASHINGTON STATE HISTORICAL SOCIETY-** **Mr. Wikstrom** unearthed a 1930's certificate from the society making the PSGNWP a member, Contact with the Society elicited an interest in having an exhibition in 2009 featuring works of past and current PSGNWP members.

**G. SCHOLARSHIP REPORT-** **Phil Levine** requested all information available relating to recent and possible pending scholarship awards.

**H, NEW SHOW OPPORTUNITY-** **Leon White** showed a recent article in Art News that described a show featuring several artists doing their own individual interpretations of the same exact subject. The group universally endorsed the idea for a similar PSGNWP show. **Mr. White** will follow up and report to the Board.

**Scott Landry** won the raffle at the last meeting and is obligated to bring a piece of art to the October meeting.

There being no further business, the meeting was adjourned at 5:30 PM.

Respectfully submitted,  
George G. Millien  
Secretary



(continued on page 3)

# Showings:

## Harry Johnson, Bob Bryant and Austin Dwyer

**Harry Johnson's** painting of the Ballard shipyard has been awarded the **Thomas M. Hoyne III Award** at the **29th International Maritime Art Exhibition at Mystic Seaport**, America's Museum of the Sea.

The significance of this award must not be underestimated. Start with the competition. One hundred paintings are selected from thousands of entries worldwide. Then consider over half the participants are the very best painters in the world who have juried in year after year. This year fourteen new artists were brought into the mix and **Harry** being one of those literally "hit one out of the park" by taking the Hoyne Award. Additionally, to garner an award the first time in the show is a rare event, just ask **Austin** who did just that a few years ago. All in all the PSGNWP is growing in awareness and artistic excellence in the eyes of patrons and admirers in New England. The tradition set by **Tom Wells** and **Bill Ryan** continues!

Speaking of **Tom Wells**, who was a participant in the very first international, the Thomas Wells Award was presented to Ian Hansen of Australia. This was the best show I have seen in twelve years participating and almost ten percent are from the west coast. The art is simply excellent and helps to keep this show's position as the premier maritime art event worldwide firmly set. Congratulations Harry! *By Bob Bryant*

The show runs Sept. 18th - Nov. 16th.

[http://www.mysticseaport.org/index.cfm?fuseaction=home.viewPage&page\\_id=05E77CA2-9582-B44A-CDF0F4EBB3E8EE07](http://www.mysticseaport.org/index.cfm?fuseaction=home.viewPage&page_id=05E77CA2-9582-B44A-CDF0F4EBB3E8EE07)

## Allan Nielsen

The **Olympic Gallery** presents **Allan Nielsen**. Oct. 10 - Nov. 30. 321 W. Railroad Ave., Shelton, WA 98584. 360-482-3753. **Allan** was exhibiting during the **Oyster Fest** in Shelton and had a painting accepted for the **Foss Calendar**.



*"Blue Boat" by Harold Johnson, the Thomas M. Hoyne III Award.*



*"Shelly Foss" by Austin Dwyer*



*"Lady Washington" by Bob Bryant*



*Ian Hansen's Thomas Wells Award*

# Showings:

## Lyle Silver

Lyle Silver is having a show at the **Patrica Rovzar Gallery**. The show runs through November 2nd. 1225 2nd Ave., Seattle, WA 98101. (2nd and University, 1 block S. of the Seattle Art Museum). Monday - Sat. 11- 5. [www.rovzargallery.com](http://www.rovzargallery.com)



At The Market



East of the Interstate



1st Avenue South

## Gary LaTurner

Gary LaTurner is showing at the **Two Vaults Gallery**. Sept. 18 - Oct. 11. 602 S. Fawcett, Tacoma, WA 98402. 253-759-6233 [www.twovaults.com](http://www.twovaults.com)



## West Coast Paper Exhibition

A Report by Ted Pankowski



A sincere “thank you” to all who participated in the West Coast Paper Exhibition at **Kirsten Gallery** this past month. Thanks to the hard work and commitment of West Coast personnel, especially Teresa Russell and intern Lynnly Kegley, the exhibition attracted nearly 190 entries from throughout the Pacific Northwest. PSG’s **Bill Wikstrom** did yeoman’s work leading the hanging of the 80 pieces that the gallery could accommodate while nearly 100 of us attended the opening reception and awards ceremony on September 6.

As one of the jurors, along with Jacqui Beck of the Northwest Watercolor Society and Donna Trent of Women Painters of Washington, I especially appreciated the PSG members who submitted their entries. Whether your piece was selected or not was not necessarily a reflection on the quality of the work. Variety of subject matter and media, execution and presentation, size and available wall space, and especially the overall “look and feel” of the show -all played a part in the selections. Needless to say, with so many fine entries, it was a fun yet challenging exercise.

The bottom line for me was that we ended up with a show in which the Puget Sound Group of NW Painters could take great pride. Award winners were: West Coast Purchase Award to Ron Pattern for “Snow Bank”; Kirsten Award to **Lyle Silver** for “Hill Town”; Ist Place PSG Award to Lois Silver for “Surprise”; 2nd Place PSG Award to Joan Pinney for “Near Kalaloch”; 3rd Place PSG Award to **Robert Keller** for “Pancakes”; a Dick Blick Award to **Joe MacKechnie**; a Cheap Joe’s Award to Nancy Grigby; Daniel Smith Award to Kay Dewar; Gamblin Award to **Don Haggerty**; and a Golden Award to Lynn Fleming.

Congratulations and again, Thank You!

*Keep an eye on the calendar each month, as some dates may change.*

## Calendar:

October 19th..... Members’ meeting  
 October 19th..... Silent auction paintings due  
 November 1 ..... Auction/Dinner

## Contacts:

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 President of PSGNWP:..... Gary Nelson - 425•228•1330, [gnelson@highline.edu](mailto:gnelson@highline.edu)

## Board Meeting Minutes: October 4th 2008

At the home and studio of **Brom Wikstrom**, 3255 28th Ave. W, Seattle WA 98199  
President **Nelson** called the meeting to order at 1:15 PM

**A. MINUTES** - On a motion by **Mr. Nelson**, seconded by **Mr. Newman**, the minutes of the Board meeting of July 7th 2008 were unanimously approved.

**B. AUCTION FINANCIAL UP-DATE** - **Mr. Pankowski** reported that the next installment for the auction dinner cost at the Embassy Suites Hotel will be due next week. This payment of \$8,000 was deferred from August with the agreement of the hotel. **Mr. Newman** stated that with a total balance now due the hotel for the event of \$12,179, payment of this installment will leave a balance due of \$4,179. On a motion by **Mr. Pankowski**, seconded by **Mr. Milliken** the Board unanimously approved the \$8,000 payment to be drawn, at **Mr. Newman's** discretion, from one of the Group's three Fidelity Fund accounts.

**C. BYLAWS REVIEW** - **Mr. Riley** opened up a discussion of his Draft Revision #4 of the Bylaws of the Corporation. A number of questions and concerns were brought up, discussed and suggested changes agreed to.

*(At this point in the meeting, **Jim Murphy**, the auctioneer for the November event, arrived and he and several other Directors adjourned to the studio to arrange the live auction paintings in the order of their presentation.)*

The Bylaws discussion continued with **Mr. Riley** describing the need for the addition of a section of "Standing Rules", listing very specific activities and procedures to be followed by the organization. **Mr. Riley** agreed to have this section prepared as soon as possible following the approval of the amended draft Bylaws by the Board. On a motion by **Mr. Newman**, seconded by **Mr. Nelson**, the Board unanimously approved the amended Bylaws document.

It was agreed that the final Bylaws draft would be made available to the membership by E-mail with an alert in the up-coming newsletter of this means of communication as well as the option (for those without electronic capability) of using public sources such as library's computers or, if necessary, calling **Mr. Riley** for a hard copy in the mail. This report to the membership shall represent the first of the three notifications required by the Bylaws. The second will be at the next Membership meeting in October with the final vote for adoption to be at the Annual Membership Business Meeting in December.

**D. UP-COMING MEETING DATES** - It was agreed that the October membership meeting would be held on Sunday October 19th at 5:00 PM at the Arthead Gallery, 5411 Meridian Ave. N., Seattle, (206)633-5544. Pizza and refreshments will be served. The December meeting will be designated as the Annual Membership Business Meeting and will be at a time and place still to be determined.

**E. AUCTION RESERVATIONS REVIEW** - **Mr. Pankowski** reported that nearly 70 paid reservations had been received to date with a count of 165 needed to break even on the hotel charges. The Board agreed that all efforts must be made to to maximize the auction attendance. **Mr. Gaffney** will send out a separate E-mail alert to the membership to encourage attendance and the same call for urgency will be made in the up-coming newsletter.

It was reported that Fisher Communications, in lieu of a cash commitment, had offered a trade of a high quality Cannon Beach resort vacation package valued at \$1000 for a table of 10 (dinner cost to us of \$450) After a full discussion and on a motion by **Mr. Nelson**, seconded by **Mr. Milliken**, the Board unanimously approved the trade deal.

It was agreed that after all the auction proceeds and costs are available, and assuming it would be financially feasible, the Board would seek professional

advice in up-dating the currently available auction prospect list.

**F. SILENT AUCTION** - The next newsletter will alert the membership that the final date for the delivery of paintings for the silent auction would be at the membership meeting on October 19th,

**G. EAFA DONATION** - On a motion by **Mr. Milliken**, seconded by **Mr. Gaffney**, the Board unanimously approved a donation of \$100 to EAFA's annual open exhibition in recognition of their long standing cooperation and support of our organization.

There being no further business the meeting was adjourned at 3:15 PM.

*Respectfully submitted:  
George G. Milliken  
Secretary*

*(continued from page 2)*



*Michelle Usibelle gave a charming painting demonstration.*

# Living Memories

by Brom Wickstrom



**G**uy Anderson was born in Edmonds, Washington, 1906. He lived most of his life in the Northwest except for a Tiffany Foundation Resident Scholarship on Long Island in 1929, and trips to California

and Mexico in the 1930's. He studied privately with Eustace Paul Ziegler, but was primarily a self-taught artist. Anderson was on staff of the Seattle Art Museum, 1933-1944. He taught for the WPA Federal Art Project at The Spokane Art Center, 1939-1940; and at Fidalgo Allied Arts, 1957-1959. Anderson is recognized as one of the four major Northwest School artists. He exhibited on both the East and West coasts and his works are included in collections throughout the country, including the Metropolitan Museum of Art in New York and the National Museum of American Art, Smithsonian Institution, Washington, DC. Anderson lived in La Conner, Washington from 1955 until his death in 1998.



**M**anfred Lindenberger Died on August 29, 2008. He was born in Berlin, Germany on February 27, 1914, to Adolf and Dora Lindenberger. Manfred graduated from the University of Berlin in dentistry and left Germany in 1937. After completing his dental

studies at the University of California, San Francisco in 1939, he served in the U.S. Army in Australia and New Guinea. Manfred married Betty Sweeney in 1946 and settled in Seattle, where his sons Mark and Craig were born. Betty and both sons preceded Manfred in death. Manfred met Mary Briggs and they married, spending ten full and happy years together. Manfred painted as a teenager in Germany and in the early 1950's studied art at Cornish Institute. His skill as a painter of Northwest landscapes and expressionist

renderings of smaller groups and crowds grew steadily. He is represented by Foster White Gallery in Seattle and Victoria Boyce Gallery in Scottsdale, Arizona. Manfred was a member of the Puget Sound Group of Northwest Painters. The Museum of Northwest Art in La Conner, Washington, is planning a retrospective of Manfred's work, opening January 10, 2009. Manfred was known for his cultured presence and a great passion for life. He loved to paint at his riverside cabin, play the piano, cook, ski, hike and entertain family and



friends from all over the world. Manfred is survived by his wife Mary Lindenberger; his granddaughter Laurel Nunley; and his cousins: Herbert (Claire) Lindenberger, and their two children, Michael and Elizabeth; Joan (Robert) Goldfarb and John, Marc and Tom Ashkenas; and Judith (Bud) Litten and their children Jeffrey, Margo and Mitchell Mirkin. A memorial celebrating his life will be held at Foster White Gallery, 220 Third Avenue South in downtown Seattle, on Sunday, September 7, at 2pm.

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