



Palette Talk

Sept 2008

www.psgart.org

Sept. 7th
General Meeting



There will be a membership meeting on Sunday, September 7th at 2:00 PM. Location is Brom Wikstroms' home.

The address is 3255 28th Ave. W., Seattle. 2063-285-2730.

I think this will be a great meeting with lots of business items including Auction; beverages and afternoon snacks courtesy of the Group; a nice tour of Brom's beautiful home and studio; and, of course, Michele's demo. So come one, come all! Help revive the "Art Spirit" (Robert Henri's words) that our Group is all about.

Ted Pankowski

Guest Speaker for the September Meeting **Michele Usibelli**



Michele works primarily in oils, with a flavor of impressionism, in her representational art style. Michele is an emerging 21st Century Artist who is recognized for her expressive colors and the passionate brushwork she achieves in her portraits, landscapes, still lifes and figurative work.



Michele has been accepted into the following organizations; Oil Painters of America, American Impressionist Society, National Oil and Acrylic Painters Society and Women Painters of Washington.

<http://micheleusibelli.com/>



Board Meeting Minutes: July 12th 2008

This is a condensed version of the minutes. For a full copy, contact Geogr Milliken.

Held at the home of Brom Wikstrom 3255 28th Ave. W. Seattle, WA

President Nelson called the meeting to order at 4 PM

A. TREASURER'S REPORT. The \$180,000 of the Bundas Fund monies is in the process of transfer to the PSGNWP's Renton Community Fund account at the Harris Bank. All other necessary account transfers and new designations are being handled by our new Treasurer, Paul Newman. The group's current operating budget account balance is \$4,700.

B. BY-LAWS. Mr. Riley is preparing revisions to the current By-Laws for presentation to the Board in September.

C. SCHOLARSHIP COMMITTEE REPORT. Following the results of the 2008 auction and the next major budget review, the Finance Committee will recommend a scholarship dollar budget to be programmed by the Committee.

D. WEST COAST PAPER SHOW. In addition to the \$1000 in prize money approved by the PSGNWP Board, Mr. Pankowski has obtained 10-12 additional prizes from major art suppliers.

E. AUCTION COMMITTEE REPORT. Brom Wikstrom heads this committee. It was agreed that the key issues for the success of the 2008 auction were: (1) to insure the highest quality of paintings entered, and new this year, ALL MEMBERS, REGULAR AND LIFE, WILL RECEIVE 50% OF THE AUCTION SALES PRICE. (2) to be better able to off-set auction expenses, all members, regular and life, will be asked to pay a dinner charge of \$75 per person. (3) the need to compile the highest quality prospect list and (4) to get the proper response materials in the hands of prospective attendees in a timely fashion. Time lines have been established and work is progressing on all fronts.

F. AUCTION CATALOGUE. Mr. Wikstrom is preparing a time line and the logistics for getting the auction paintings/sculptures to the photographer for processing. Look for details in the Newsletter.

G. LA CONNER PAINT OUT AND ALTERNATIVE. Unfortunately, due to a local conflict, the La Conner event had to be cancelled. Mr. Pankowski will investigate the possibility of chartering a bus to go to another venue, such as Roslyn, for a mid-September paint out. Costs would be borne by the participants.

H. SEPTEMBER MEMBERSHIP MEETING. It was agreed that the September Membership meeting would be held at the home of Brom Wikstrom on the Sunday afternoon of September 7th at 2 PM. Ned Mueller has agreed to provide a slide show of his recent trip to China.

I. WEB SITE. Mr. Gaffney is currently re-designing the group's web site for approval by the Board in September.

J. NEW MEMBERS. The need for new members was discussed and it was agreed to re-establish the policies and procedures in an increased effort to attract new members

There being no further business the meeting was adjourned at 6:20PM

Respectfully submitted,
George G. Milliken
Secretary

Mural Artist Wanted

The Mayuri Bakery at 2560 152nd Ave, Redmond is seeking artist to do a "Mural painting " on the wall of their shop.

Any artist who is interest please contact Ramesh or Dan at 425 269 6100.

Your Auction Paintings Are Due!

Greetings Gentlemen

I am encouraging all members to begin submitting their contributions to the auctions at your earliest convenience. **Ted Pankowski** is receiving them on the Eastside, his number is 425-486-5741. **I** can receive them at the Burke Museum at UW (206-543-7907) on Thursdays 9 - 4:30 or at my home on Magnolia, 206-285-2730. **William Wikstrom** is in N. Wallingford, 206-633-5544. If you have images available of your live auction pices please send them to **Mike Maher** at mdm662@comcast.net

We are pleased that some previous members have expressed interest in resurrecting their active membership. For this our 80th Year I propose we issue an invitation to anyone who ever been in the group to rejoin.

Deadline for live auction pieces is at the Sept. 7 meeting at my home, 3255 28th Ave. W., Seattle

Silent auction pieces deadline is October 20 and they may be matted and shrink wrapped rather than framed. Members are welcome to bring both live and silent pieces to the September meeting at my place.

PLEASE call me with questions, comments or ideas you may have about making this auction a success.

With thanks,

Brom Wikstrom
Chair



Showings:

15th Annual Maritime Art Exhibition

Austin Dwyer, Grant Saylor, Frank Gaffney and **Harold Johnson** were accepted in the Coos Art Museum's 15th Annual Maritime Art Exhibition for 2008. The exhibition opened Sat. July 19 and runs through Sat. September 20. The museum is located in Coos Bay Oregon. <http://www.coosart.org/> **Ned Meller** is the featured artist.

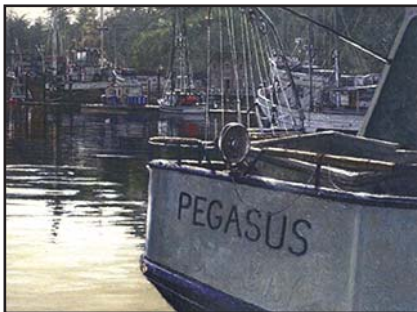
The paintings below by **Grant** and **Frank** received **Merit Awards**.



"Woodbridge Harbor, UK" by Grant Saylor



"NW Gill-netters" by Frank Gaffney



"Evening at Yaquina Bay" by Harold Johnson

Living Memories

by Brom Wickstrom



George Tsutakawa (1910 – 1997), sculptor and painter, was born in Seattle, Washington. Tsutakawa spent much of his childhood in Okayama, Japan. He returned to Seattle at the age of 16, where he attended Broadway High School before earning a BFA at the University of Washington. One of his early mentors was sculptor Dudley Pratt. Tsutakawa served in the U.S. Army during World War II as a Japanese language instructor at the Army's Military Intelligence School.



Title: *South Lake Union*, block print 1932, 8" x 4"

Following the war, Tsutakawa returned to Seattle to marry Ayame Kyotani and continue his studies. Tsutakawa earned an MFA at the University of Washington and went on to join the faculty (teaching both in the School of Art and the School of Architecture) where he served until his retirement.

Tsutakawa's works include oil and Sumi-e paintings and over 75 bronze fountains in public spaces in the United States, Canada and Japan.

George and Ayame Tsutakawa had 4 children: Gerard, Mayumi, Deems and Marcus. Gerard Tsutakawa apprenticed under his father and is himself an accomplished sculptor.

Keep an eye on the calendar each month, as some dates may change.

Calendar:

September 7th Members' meeting
 September 7th Live auction paintings due
 October 20th Silent auction painting due

Contacts:

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